

Sonya Joyner

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<https://linktr.ee/SonyaJoyner>

www.imdb.com/name/nm2315717/

Height: 5'11"

Weight: 205 lbs.

Hair Color: Brown

Eye Color: Hazel

Television:

"Love Undone"

"A Good Cop"

"Unconditional Love" (Award Winning Web Series)

"B. E. E. Bear Book Club" Seasons 3 & 4

Juanita Hill (Lead)

Shopkeeper (Guest Star)

Juanita Hill (Supporting)

Host & Voice Over

JG Productions (Joseph Goncalves & Sonya Joyner)

UP Studios, Inc (David Chai)

JG Productions (Joseph Goncalves)

Brookline Interactive Group (Doug Cowell)

Film:

"What Happened at the Veterans Home?"

"Mama V"

"School Reunion" (BIFF Official Selection)

"Family Dinner"

"Standing Up" (BIFF Official Selection)

Gloria Michaels (Lead)

Mama V (Lead)

Michelle Crawford (Lead)

Victoria (Principal)

Roberta Davenport (Principal)

Nervy Girl Films (Laura Wetzler)

MA College of Art (Veronica Wells)

Scene Around Film Company (Anastasia O'Brien)

Megatainment, Inc (PD Nixon)

Divirging Soul Productions (Brian Gravel)

Industrials:

Liberty Mutual

Families for Depression Awareness

Fidelity Investments

Joslin Diabetes Center

Media Electric, Inc

Cambridge University Press Project

Long Voicemail (Principal)

Host/Narrator (Teleprompter)

Susan (Voice Over)

Diabetic (Principal)

Valerie & Voice Over

Jacquelyn Auden (Principal)

Sweet Rickey (Marc Colucci)

Families for Depression Awareness (Arielle Cohen)

Fidelity Investments (Amy Nauss)

Thunder Sky Pictures, Inc (Doug Feinburg)

Illumina Interactive, Inc. (Jim Griebisch)

Nesson Media Boston, Inc (Bob Nesson)

Theatre:

"Milk Like Sugar"

"Doubt: A Parable" (Motif Award Nominee)

"The House of Bernarda Alba"

"Good People"

"Avenue Q"

Myrna

Mrs Muller (Supporting)

Maria Josefa

Kate (Supporting)

Gary Coleman

Tammy Brown, Epic Theatre Company

Eric Barbato, The Community Players

Renee Hanscom, Canton Community Players

Carol Schlink, Epic Theatre Company

Peter McElhinney, Walpole Footlighters

Lisa Pratt, Cohasset Dramatic Club

Scott Saposnik, Randolph Theater Company

Stephanie Crugnola, Walking Shadow Shakespeare Project

Robert Colonna, TRIST

Elizabeth Addison, Reviving Visions Theatre Company

Andrew Bobola, The Community Players

Stephanie Crugnola, Walking Shadow Shakespeare Project

Adam Schuler, Theatre To Go

Lenny Schwartz, Daydream Theatre Company

Liz Fenstermaker, Arlington Friends of the Drama

David Policar, Theatre@First

Jeanne Callahan, Theatre@First

"Much Ado About Nothing"

"Henry IV, Part One"

"This Is Treatment"

"Grease"

"As You Like It"

"Rowan & Martin's Laugh-In"

"Newcastle"

"The Sweetest Swing In Baseball"

"Twelve Angry Jurors"

"The Bully Plays"

Imogen

Lady Worcester

Faye/Ms Brenda/Nurse/Mother

Miss Lynch

Hymen

Ernestine & Many Others

Gwen (Principal)

Rhonda Block

Juror 8 (Principal)

Rachel

Training:

Playback Theatre (Interactive Improvisational Storytelling - ongoing)

Actor Playbook (ongoing)

Adult Commercial & Callback Workshops

Scene Study

On-Camera Auditioning

Commercials: On-Camera Acting

Improvisation - Level I

Functional Voice Training

Voice Over Techniques

Meisner Levels I & II

Acting with Archetypes, Character Blueprinting & Chekhov Techniques

Acting For The Camera

Voice Over Intensive Series

Emotional Preparation & Body Truth

Melissa Nussbaum, Red Sage Stories

Various Instructors

Various Instructors

Killian McHugh

Bates Wilder, C P Casting

Carolyn Pickman, C P Casting

Ann Baker, Boston Casting, Inc

Norm Laviolette, Improv Asylum

Tim Lukas, Blink Music, Inc

Sonny Dufault, Boston Casting, Inc

Scott Fielding, Michael Chekhov Studio

Josh Chenard, C P Casting

Michael Fennimore, Boston Casting

Dorothy Gallagher, C P Casting

Lyrallen Kaye, Another Country Productions

Special Skills:

Can cry, giggle and coo like an infant; R&B/Soul Line Dancer; Standardized Patient 2007 - present; Haunter at Barret's Haunted Mansion 2016 - present; Promotional Spokesmodel; Tandem Skydiving; TIPS Certified Bartender; Proficient at American Sign Language; Downhill Skiing; Rollerskating; Deep Sea Fishing; Singing-Alto/Mezzo Soprano; Bowling; Horseback Riding; Troupe Member of Red Sage Stories/Playback Theatre for Art & Social Change; Member of Playwrights' Platform's Actor in Residence Program; Accent: American Southern